

PIANO BOOK FOR BEGINNERS

LEARN TO PLAY AND SING FAMOUS
CHRISTMAS SONGS





MY SONGBOOK





We Wish You A Merry Christmas



**We wish you a Merry Christmas,
We wish you a Merry Christmas,
We wish you a Merry Christmas,
And a Happy New Year.**

**Good tidings to you,
And all of your kin,
Good tidings for Christmas,
And a Happy New Year.**

**We all know that Santa's coming,
We all know that Santa's coming,
We all know that Santa's coming,
And soon will be here.**

**Good tidings to you,
And all of your kin,
Good tidings for Christmas,
And a Happy New Year.**



**We wish you a Merry Christmas,
We wish you a Merry Christmas,
We wish you a Merry Christmas,
And a Happy New Year.**



We Wish You A Merry Christmas

♩=120

1

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line is silent.

5

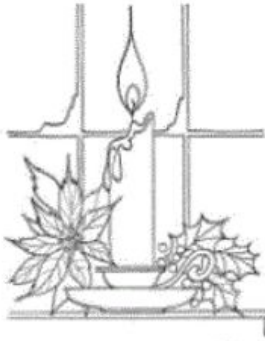
Musical notation for measures 5-8. The melody continues with quarter notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line is silent.

9

Musical notation for measures 9-13. The melody continues with quarter notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line is silent.

14

Musical notation for measures 14-17. The melody continues with quarter notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line is silent.



Jingle Bell Rock



**Jingle-bell, jingle-bell, jingle-bell rock,
Jingle bells swing and jingle bells ring.
Snowin' an blowin' up bushels of fun,
Now the jingle hop has begun.**

**Jingle-bell, jingle-bell, jingle-bell rock,
Jingle bells chime in jingle-bell time.
Dancin' and prancin' in Jingle Bell Square
In the frosty air.**

**What a bright time, it's the right time
To rock the night away.**

**Jingle-bell time is a swell time
To go glidin' in a one-horse sleigh.**

**Giddy-yap jingle horse; pick up your feet;
Jingle around the clock.**

**Mix and mingle in a jinglin' beat;
That's the jingle-bell rock**



Jingle Bells

Piano

5
Pno.

9
Pno.

13
Pno.

17
Pno.

21
Pno.

25
Pno.

30
Pno.

The image displays a musical score for the piece "Jingle Bells" for piano. The score is written in 4/4 time and consists of eight staves of music. The first staff is labeled "Piano" and contains the first four measures. The subsequent seven staves are each labeled "Pno." and contain four measures each, with measure numbers 5, 9, 13, 17, 21, 25, and 30 indicating the start of each staff. The music is written in treble clef. A large, faint, light-gray illustration of a grand piano is overlaid in the background, centered behind the staves.



Winter Wonderland



Sleigh bells ring, are you listening
in the lane snow is glistening
A beautiful sight
we're happy tonight
walking in a winter wonderland
Gone away is the bluebird
here to stay is a new bird
He sings a love song
as we go along
walking in a winter wonderland

In the meadow we can build a snowman
Then pretend that he is Parson Brown
He'll say: Are you married?
we'll say: No man
But you can do the job
when you're in town
Later on
we'll conspire
as we dream by the fire
To face unafraid
the plans that we've made
walking in a winter wonderland

In the meadow we can build a snowman
and pretend that he's a circus clown
We'll have lots of fun with mister snowman
until the alligators knock him down
When it snows ain't it thrilling
Though your nose gets a chilling
We'll frolic and play the Eskimo way
walking in a winter wonderland
walking in a winter wonderland
walking in a winter wonderland



Winter Wonderland

Piano 

Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

All Through the Night

All through the night
I'll be awake and I'll be with you
All through the night
This precious time when time is new
Oh, all through the night today
Knowing that we feel the same without saying
We have no past, we won't reach back
Keep with me forward all through the night
And once we start the meter clicks
And it goes running all through the night
Until it ends, there is no end
All through the night
Stray cat is crying so stray cat sings back
All through the night
They have forgotten what binding they lack
Oh under those white street lamps
There is a little chance they may see
We have no past, we won't reach back
Keep with me forward all through the night
And once we start the meter clicks
And it goes running all through the night
Until it ends, there is no end
Oh the sleep in your eyes is enough
Let me be there, let me stay there awhile
We have no past, we won't reach back
Keep with me forward all through the night
And once we start the meter clicks
And it goes running all through the night
Until it ends there is no end
Keep with me forward all through the night
And once we start the meter clicks
And it goes running all through the night
Until it ends there is no end

All Through the Night

The image displays a musical score for the piece "All Through the Night". The score is written in 4/4 time and features a key signature of one flat (B-flat). It consists of four staves of music, each beginning with a treble clef and a B-flat key signature. The first staff starts at measure 1, the second at measure 5, the third at measure 9, and the fourth at measure 13. The music is a simple, melodic line. A large, light gray illustration of a grand piano is overlaid on the score, with its keyboard area positioned behind the musical staves.



Frosty The Snowman



Frosty the snowman was a jolly happy soul
With a corncob pipe and a button nose
and two eyes made out of coal
Frosty the snowman is a fairy tale they say
He was made of snow but the children
know how he came to life one day
There must have been some magic in that
old silk hat they found
For when they placed it on his head
he began to dance around

Frosty the snowman
was alive as he could be
And the children say he could laugh
and play just the same as you and me
Thumpetty thump thump, thumpety thump thump
Look at Frosty go
Thumpetty thump thump, thumpety thump thump
Over the hills of snow

Frosty the snowman knew the sun was hot that day
So he said, "Let's run and we'll have some fun
now before I melt away
" Down to the village with a broomstick in his hand
Running here and there all around the square saying
Catch me if you can
He led them down the streets of town
right to the traffic cop
And he only paused a moment when
he heard him holler "Stop!"
For Frosty the snow man
had to hurry on his way
But he waved goodbye saying
"Don't you cry
I'll be back again some day
" Thumpetty thump thump, thumpety thump thump
Look at Frosty go
Thumpetty thump thump thumpety thump thump
Over the hills of snow



Frosty the Snowman

The image displays a musical score for the song "Frosty the Snowman". The score is arranged in four staves, each labeled "Piano" or "Pno.". The first staff is labeled "Piano" and uses a treble clef. The second, third, and fourth staves are labeled "Pno." and use an alto clef. The music is written in 4/4 time and consists of a single melodic line. The score includes measure numbers 9, 17, and 25. A faint, light gray illustration of a grand piano is overlaid on the page, serving as a background for the musical notation.



Have Yourself A Merry Little Christmas

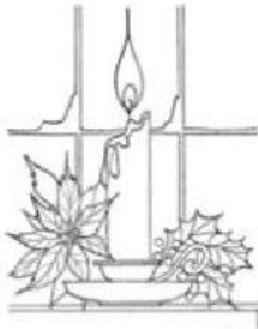


Have yourself a Merry little Christmas
Let your hearts be light
From now on, our troubles will be out of sight
Have yourself a merry little Christmas
Make the Yuletide gay
From now on, our troubles will be miles away
Here we are as in olden days
Happy golden days of yore
Faithful friends who are dear to us
Gather near to us once more
Through the years we all will be together
If the fates allow
Hang a shining star upon the highest bough
And have yourself a merry little Christmas now



Have Yourself A Merry Little Christmas

The image displays a musical score for the song "Have Yourself A Merry Little Christmas". The score is written for piano and is set in 4/4 time. It consists of five staves of music, each labeled "Piano" or "Pno.". The first staff begins with a treble clef and a 4/4 time signature. The second staff starts at measure 9. The third staff starts at measure 17 and includes triplet markings (indicated by a '3' over a group of notes). The fourth staff starts at measure 25. The fifth staff starts at measure 33. The background of the page features a faint, light gray illustration of a grand piano.



Let It Snow!



Oh, the weather outside is frightful
But the fire is so delightful
And since we've no place to go
Let it snow! Let it snow! Let it snow!

It doesn't show signs of stopping
And I brought some corn for popping
The lights are turned way down low
Let it snow! Let it snow! Let it snow!

When we finally kiss goodnight
How I'll hate going out in the storm!
But if you'll really hold me tight
All the way home I'll be warm

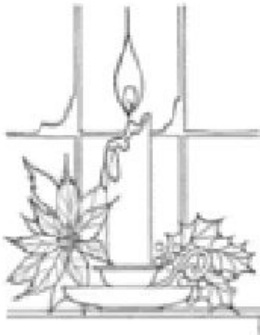


The fire is slowly dying
And, my dear, we're still goodbye-ing
But as long as you love me so
Let it snow! Let it snow! Let it snow!



Let It Snow

The image displays a musical score for the song "Let It Snow" in 4/4 time. The score is presented on five staves, each labeled with "Piano" or "Pno." and a measure number (8, 15, 22, 29). The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes. A large, light gray illustration of a grand piano is overlaid on the score, with the staves positioned as if they were floating above the instrument's keyboard area.



O Christmas Tree



- Christmas tree, ○ Christmas tree!
How are thy leaves so verdant!
- Christmas tree, ○ Christmas tree,
How are thy leaves so verdant!

Not only in the summertime,
But even in winter is thy prime.

- Christmas tree, ○ Christmas tree,
How are thy leaves so verdant!

- Christmas tree, ○ Christmas tree,
Much pleasure doth thou bring me!
- Christmas tree, ○ Christmas tree,
Much pleasure doth thou bring me!

For every year the Christmas tree,
Brings to us all both joy and glee.

- Christmas tree, ○ Christmas tree,
Much pleasure doth thou bring me!

- Christmas tree, ○ Christmas tree,
Thy candles shine out brightly!
- Christmas tree, ○ Christmas tree,
Thy candles shine out brightly!

Each bough doth hold its tiny light,
That makes each toy to sparkle bright.

- Christmas tree, ○ Christmas tree,
Thy candles shine out brightly



O Christmas Tree (O Tannenbaum)

Piano ξ 3/4 - γ | $\text{A} \cdot \text{B} \cdot \text{A} \cdot \text{B}$ | $\text{A} \cdot \text{B} \cdot \text{A} \cdot \text{B}$ | $\text{A} \cdot \text{B} \cdot \text{A} \cdot \text{B}$ | $\text{A} \cdot \text{B} \cdot \text{A} \cdot \text{B}$ |

Pno. ξ 6 | $\text{A} \cdot \text{B} \cdot \text{A} \cdot \text{B}$ | $\text{A} \cdot \text{B} \cdot \text{A} \cdot \text{B}$ | $\text{A} \cdot \text{B} \cdot \text{A} \cdot \text{B}$ | $\text{A} \cdot \text{B} \cdot \text{A} \cdot \text{B}$ |

Pno. ξ 10 | $\text{A} \cdot \text{B} \cdot \text{A} \cdot \text{B}$ | $\text{A} \cdot \text{B} \cdot \text{A} \cdot \text{B}$ | $\text{A} \cdot \text{B} \cdot \text{A} \cdot \text{B}$ | $\text{A} \cdot \text{B} \cdot \text{A} \cdot \text{B}$ |

Pno. ξ 14 | $\text{A} \cdot \text{B} \cdot \text{A} \cdot \text{B}$ | $\text{A} \cdot \text{B} \cdot \text{A} \cdot \text{B}$ | $\text{A} \cdot \text{B} \cdot \text{A} \cdot \text{B}$ | $\text{A} \cdot \text{B} \cdot \text{A} \cdot \text{B}$ ||





Rudolph the Red Nosed Reindeer



You know Dasher and Dancer and
Prancer and Vixen
Comet and Cupid and
Donner and Blitzen
But do you recall
The most famous reindeer of all?

Rudolph, the Red-nosed Reindeer
Had a very shiny nose;
And, if you ever saw it
You would even say it glows

All of the other reindeer
Used to laugh and call him names
They never let poor Rudolph
Join in any reindeer games

Then one foggy Christmas Eve
Santa came to say,
"Rudolph, with your nose so Won't you guide my sleigh
tonight?"



Then how the reindeer loved him
As they shouted out with glee,
"Rudolph, the Red-nosed Reindeer
You'll go down in history!"



Rudolph the Red-Nosed Reindeer

J = 110

Piano F Em Dm C Am G
You know Dasher, and Dancer, and Prancer, and Vixen. Comet, and Cupid, and

5 F C Em Am D G
Donner, and Blitzen. But do you re-call the most fa-mous rein-deer of all?

J = 140

10 C C C G G G
Ru-dolph the red-nosed rein-deer, had a ve-ry shi-ny nose. And if you e-ver saw it,

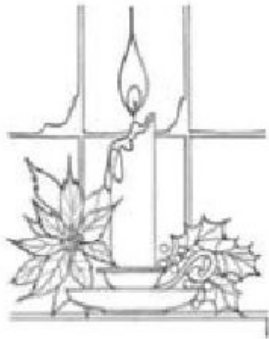
16 G C C C C G
you would e-ven say it glows. All of the o-ther rein-deer used to laugh and call him names.

22 G G G C F C
They ne-ver let poor Ru-dolph play in a-ny rein-deer games. Then one fo-ggy Christ-mas Eve

28 Dm G C G G D
San-ta came to say: "Ru-dolph with your nose so bright, won't you guide my

33 G C C C
sleigh to-night?" Then all the rein-deer loved him, as they shout-ed out with

37 G G G G C
glee: "Ru-dolph the red-nosed rein-deer, you'll go down in his-to-ry!"



White Christmas



I'm dreaming of a white Christmas
Just like the ones I used to know
Where the tree tops glisten and the children listen
To hear sleigh bells in the snow

I'm dreaming of a white Christmas
With every Christmas card I write
May your days be merry and bright
And may all your Christmases be white



White Christmas

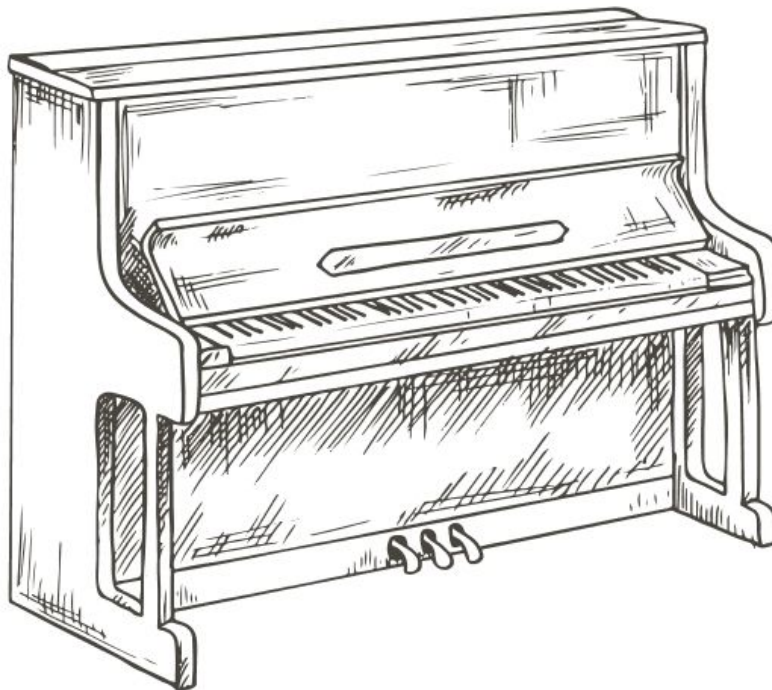
The image displays a musical score for the song "White Christmas". The score is written for piano and consists of four staves. The first staff is labeled "Piano" and begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The second staff is labeled "Pno." and starts at measure 8. The third staff is labeled "Pno." and starts at measure 18. The fourth staff is labeled "Pno." and starts at measure 26. The music is written in a simple, accessible style. A faint, light gray illustration of a grand piano is overlaid on the score, with the piano's body and legs visible. The piano is positioned behind the staves, with its keyboard area roughly aligned with the first two staves.

LEVEL MASTER

CHORDS ONLY

The final version is just the chords. This would be good to use if accompanying one or more people are singing the words.

The left hand keeps the single bass note, while the right hand plays a series of four-note chords.



All Through the Night

The first system of musical notation for 'All Through the Night' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (p) dynamic marking. The right hand plays a series of chords, while the left hand plays a simple bass line.

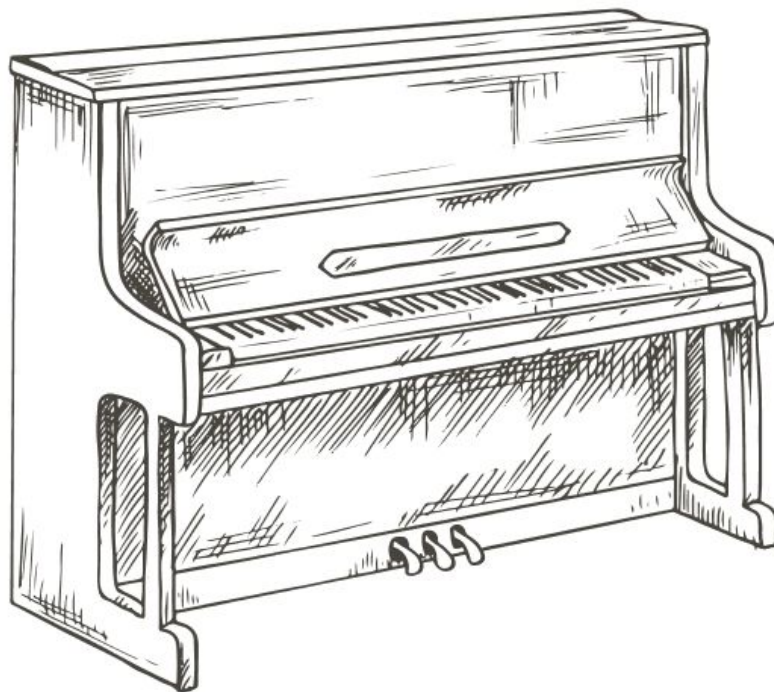
The second system of musical notation continues the piece. It features two staves in treble and bass clefs. The right hand continues with chordal accompaniment, and the left hand maintains the bass line. A piano (p) dynamic marking is present at the start of the system.

The third system of musical notation continues the piece. It features two staves in treble and bass clefs. The right hand continues with chordal accompaniment, and the left hand maintains the bass line. A piano (p) dynamic marking is present at the start of the system.

The fourth system of musical notation concludes the piece. It features two staves in treble and bass clefs. The right hand continues with chordal accompaniment, and the left hand maintains the bass line. A piano (p) dynamic marking is present at the start of the system.

Frosty the Snowman: Lead Sheet

Here is a lead sheet for the song, with lyrics, melody line and simple chords.



Frosty the Snowman

Piano

5

9

13

17

21

25

29

Pno.

Fro - sty the snow - man was a jol - ly hap - py soul, with a
Fro - sty the snow - man knew the sun was hot that day. So he

corn - cob pipe and a but - ton nose and two eyes made out of coal.
said, "Let's run and we'll have some fun now be - fore I melt a - way."

Fro - sty the snow - man is a fai - ry tale they say. He was
Down to the vill - age with a broom - stick in his hand. Run - ning

made of snow but the chil - dren know how he came to life one day. There
here and there all a - round the square say - ing, "Catch me if you can." He

must have been some ma - gic in that old silk hat they found. For
led them down the streets of town right to the traf - fic cop. And he

when they placed it on his head he be - gan to dance a - round.
on - ly paused a mo - ment when he heard him holl - er, "Stop!"

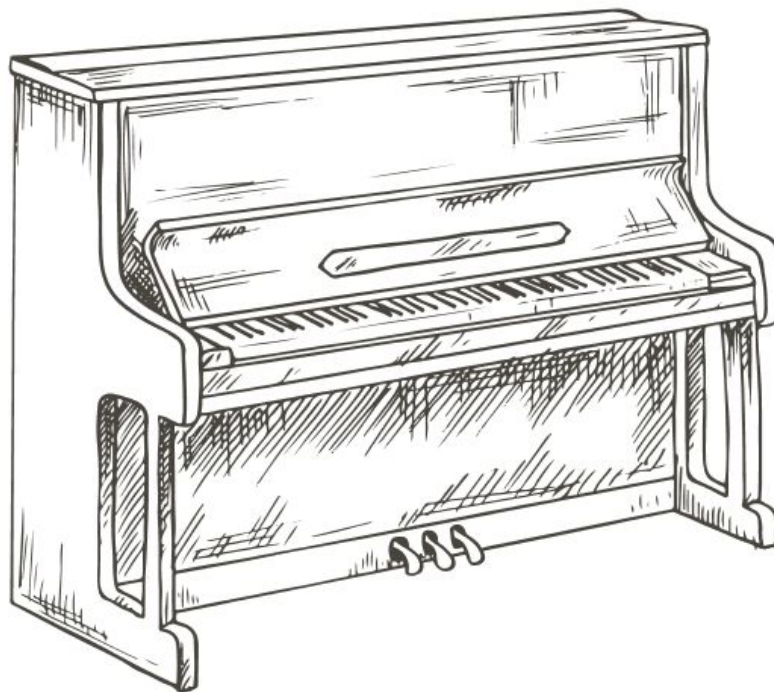
Fro - sty the snow - man was a - live as he could be. And the
Fro - sty the snow - man had to hu - rry on his way. But he

chil - dren say he could laugh and play just the same as you and me.
waved good - bye say - ing, "Don't you cry I'll be back a - gain some day."

C C F C
F G C Am F G C
C C F G C
F G C Am Dm G C
F C Dm G C
G G D G
C C F C
F G C Am Dm G C

Have Yourself A Merry Little Christmas (F Sharp Major): Lead Sheet (Simplified)

Sometimes you need a compact sheet of music with just the basics on. Here we have provided a lead sheet, containing the melody, chords, and two sets of lyrics.



Have Yourself A Merry Little Christmas

Piano

Garland: Have your-self a mer-ry lit-tle Christ-mas, Let your heart be light.
Sinatra: Have your-self a mer-ry lit-tle Christ-mas, Let your heart be light.

5

Next year all our trou-bles will be out of sight. Have your-self a
 From now on our trou-bles will be out of sight. Have your-self a

10

mer-ry lit-tle Christ-mas, Make the Yule-tide gay. Next year all our
 mer-ry lit-tle Christ-mas, Make the Yule-tide gay. From now on our

14

trou-bles will be miles a-way, Once a-gain as in ol-den days, Happy
 trou-bles will be miles a-way, Here we are as in ol-den days, Happy

19

gol-den days of yore. Faith-ful friends who are dear to us, Will be near to us once
 gol-den days of yore. Faith-ful friends who are dear to us, Ga-ther near to us once

24

more. Some-day soon we all will be to-ge-ther, if the fates al-low.
 more. Through the years we all will be to-ge-ther, if the fates al-low.

29

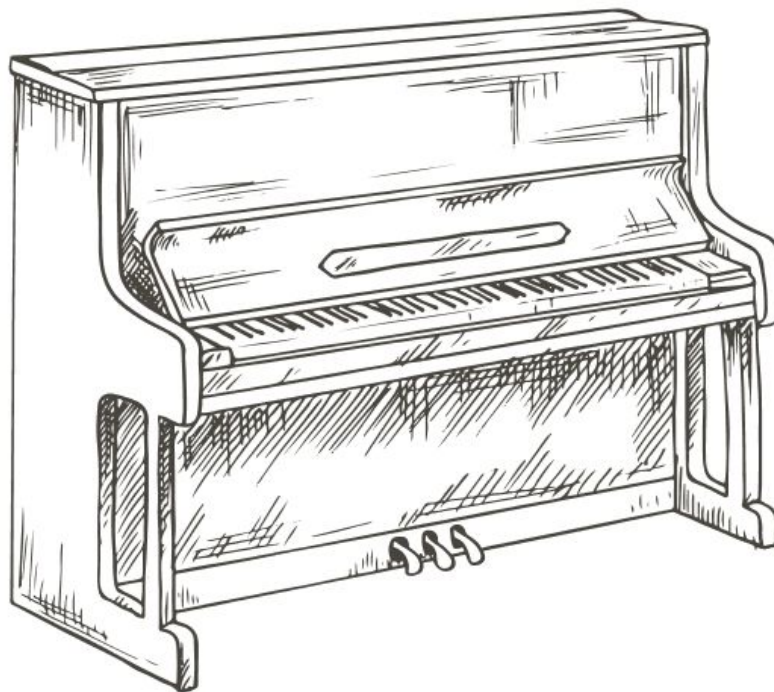
Un-til then we'll have to mud-dle through some-how. So
 Hang a shi-ning star u-pon the high-est bough. And

33

have your-self a mer-ry lit-tle Christ-mas now.
 have your-self a mer-ry lit-tle Christ-mas now.

Jingle Bells: Lead sheet

Here's a lead sheet for Jingle Bells,
containing the melody line, chords and lyrics.



Jingle Bells

C C C C

Piano $\frac{4}{4}$ Jin - gle bells, Jin - gle bells, Jin - gle all the way.
F C D G

5 Pno. Oh what fun it is to ride in a one - horse o - pen sleigh.
C C C C

9 Pno. Jin - gle bells, jin - gle bells, Jin - gle all the way.
F C G C

13 Pno. Oh what fun it is to ride in a one - horse o - pen sleigh.
C C C F

17 Pno. Dash - ing through the snow in a one horse o - pen sleigh.
F G G C

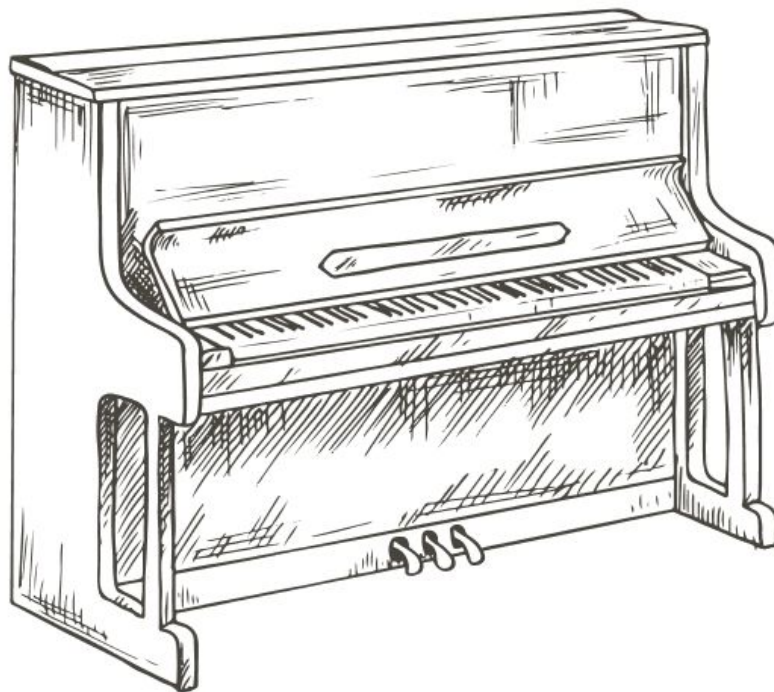
21 Pno. Through the fields we go, laugh - ing all the way.
C C C F

25 Pno. Bells on bob - tail ring, Ma - king spi - rits bright. What
F G G C


29 Pno. fun it is to ride and sing a sleigh - ing song to - night.

Let It Snow: Lead Sheet

Here is a lead sheet for the song, featuring melody, lyrics, and simplified chords.



Let It Snow

Piano 

Oh the wea-ther out-side is fright-ful, but the fire is so de-light-ful. And

6 Pno. 

since we've no place to go, let it snow, let it snow, let it snow. It does-n't show signs of

11 Pno. 

stop-ping, and I've brought some corn for pop-ping. The lights are turned way down

15 Pno. 

low, let it snow, let it snow, let it snow. When we fi-nally kiss good-night, how I'll

20 Pno. 

hate go-ing out in the storm. But if you real-ly hold me tight, all the way home I'll be

25 Pno. 

warm. Oh the fi-re is slow-ly dy-ing, and my dear, we're still good-by-ing. But as

30 Pno. 

long as you love me so, let it snow, let it snow, let it snow.

O Christmas Tree

Extended Bass Line and Chords

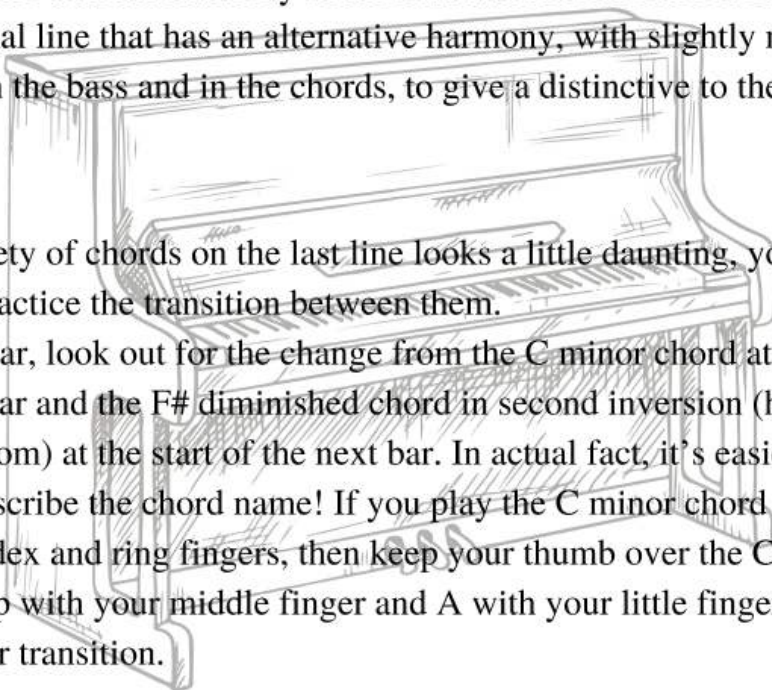
Here's a full version of O Tannenbaum with an enhanced bass line and right-hand chords.

The rhythm of the bass line has changed so every bar (except the final one) has a half note (minim) followed by a quarter note (crotchet).

You'll notice that the harmony in the first and second lines is identical. It's the final line that has an alternative harmony, with slightly more changes in the bass and in the chords, to give a distinctive to the end of the piece.

If the variety of chords on the last line looks a little daunting, you might want to practice the transition between them.

In particular, look out for the change from the C minor chord at the end of that first bar and the F# diminished chord in second inversion (has the C at the bottom) at the start of the next bar. In actual fact, it's easier to play than to describe the chord name! If you play the C minor chord with your thumb, index and ring fingers, then keep your thumb over the C and play the F sharp with your middle finger and A with your little finger, you get a smoother transition.

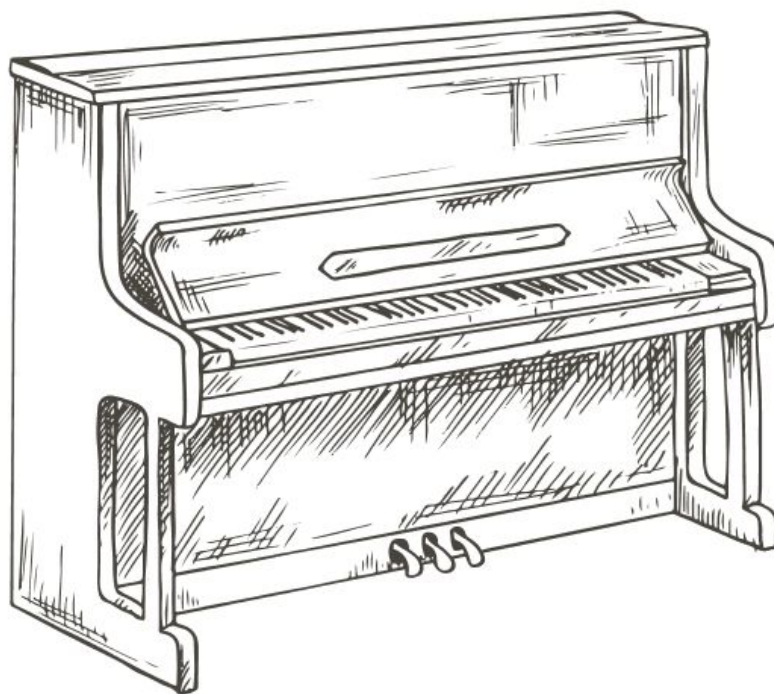


O Christmas Tree (O Tannenbaum)

The image displays a musical score for the song "O Christmas Tree (O Tannenbaum)". The score is arranged in four systems, each consisting of two staves. The top two staves of each system are labeled "Piano". The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The first system shows the initial measures of the piece. The second system begins at measure 6. The third system begins at measure 10. The fourth system begins at measure 14. A large, faint, stylized illustration of a piano is overlaid in the background, with its keyboard and body visible. The piano illustration is rendered in a light gray color and is positioned behind the musical notation.

Rudolph the Red-Nosed Reindeer: Lead Sheet

Here's a lead sheet for the song, with melody,
lyrics, and chords to play.



Rudolph the Red-Nosed Reindeer

$\text{♩} = 110$

Piano F Em Dm C Am G

You know Dasher, and Dan-cer, and Pran-cer, and Vix-en. Co-met, and Cu-pid, and

5 F C Em Am D G

Don-ner, and Blit-zen. But do you re - call the most fa - mous rein-deer of all?

$\text{♩} = 140$

10 C C C G G G

Ru-dolph the red-nosed rein-deer, had a very shi - ny nose. And if you e - ver saw it,

16 G C C C C G

you would e - ven say it glows. All of the o - ther rein-deer used to laugh and call him names.

22 G G G C F C

They ne - ver let poor Ru-dolph play in a - ny rein-deer games. Then one fo - ggy Christ - mas Eve

28 Dm G C G G D

San - ta came to say: "Ru - dolph with your nose so bright, won't you guide my

33 G C C C

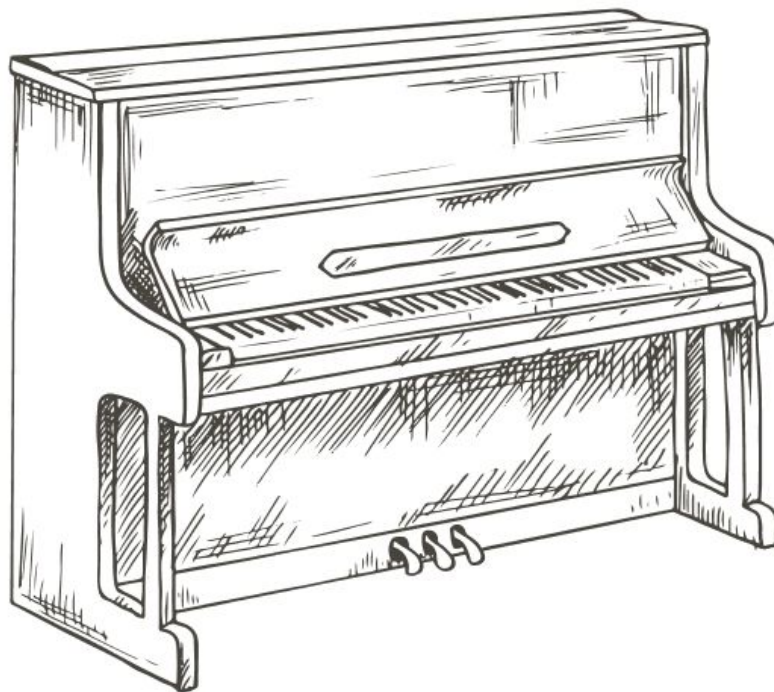
sleigh to - night?" Then all the rein - deer loved him, as they shout - ed out with

37 G G G G C

glee: "Ru - dolph the red - nosed rein - deer, you'll go down in his - to - ry!"

We Wish You A Merry Christmas: Chord Sheet

Finally, here's a chord sheet and lyrics for those who prefer it.



We Wish You A Merry Christmas

♩=120

1

G C A

We wish you a me - rry Christmas, we wish you a me - rry

5

D B Em C D

Christmas, we wish you a me - rry Christmas and a ha - ppy New

9

G G D Em A D

Year. Glad ti - dings we bring, to you and your kin. We

14

G Em Bm C D G

wish you a me - rry Christmas and a ha - ppy New Year.

White Christmas (A Major): Walking Bassline with Right Hand Chords

In the final version of White Christmas, I've added three-note chords to the right hand to give fullness and a richer harmony.

Generally there's a chord to play on the first beat of each bar. Try to hold the lower notes of the chord while you play the melody over the top. Using the sustain pedal will really help smooth the sound out. Watch out for bars 27 and 28 (first two bars on the last line).

In the right hand, the F major chord changes to an F minor chord, but you should only play the A flat while holding on to the F and C (and releasing the A).

White Christmas

Piano

Piano

7

Pno.

Pno.

14

Pno.

Pno.

21

Pno.

Pno.

27

Pno.

Pno.

Winter Wonderland Colourful Chords Full Score Example

Below is a full music manuscript for Winter Wonderland giving you an example of how you might play the more 'colourful' chords in an arrangement.

Winter Wonderland

C C

Sleigh bells ring, are you list 'ning? In the

G7 G7

lane, snow is glist 'ning. A

G7 Dm/G G G7

beau - ti - ful sight, we're ha - ppy to - night.

D7 G7 C C

Wal - king in a win - ter won - der - land. Gone a - way is the

11 C G7 G7

blue - bird, Here to stay is a new bird. He

14 G7 Dm/G G A+

sings a love song as we go a - long.

16 D7 G7 C

Wal - king in a win - ter won - der - land.

18 E Esus4 E

In the mea - dow we can build a snow - man.
In the mea - dow we can build a snow - man.

20 E A E

Then pre - tend that he is Par - son Brown.
And pre - tend that he's a cir - cus clown.

22 G Gsus4 G

He'll say "are you mar - ried?" We'll say "No man _____ but
We'll have lots of fun with mis - ter snow - man _____ un -

24 A7 D7 G

you can do the job when you're in town. La - ter
til the oth - er kids _____ knock him down. When it

26 C C G7

on, we'll con - spi - re. As we dream by the
snows, ain't it thrill - ling, Though your nose gets a

29 G7 G7 Dm/G

fi - re. To face un - a - fraid, the
 chi - lling, We'll fro - lic and play, the

31 G7 D7 G7

plans that we've made, Wal - king in a win - ter won - der -
 Es - ki - mo way Wal - king in a wint - ter won - der -

33 C

land.
 land.

